

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
OIL PAINTINGS
OF THE ENGLISH AND FOREIGN SCHOOLS
INCLUDING

A FULL-LENGTH PORTRAIT OF
MISS ELIZABETH HARRIET WARREN
BY GEORGE ROMNEY

The Property of Sir Richard Williams Bulkeley, Bt., K.C.B.

DRAWINGS
IN WATER-COLOUR AND MONOCHROME

Day of Sale:
WEDNESDAY, THE 29TH OF OCTOBER
At ELEVEN o'clock precisely

1941

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CATALOGUE
OF
OIL PAINTINGS
OF THE ENGLISH AND FOREIGN SCHOOLS

BY OLD AND MODERN MASTERS

INCLUDING

SPORTING PICTURES BY H. ALKEN,
J. N. SARTORIUS, JAMES SEYMOUR AND GEORGE STUBBS
PORTRAITS, FANCY SUBJECTS, LANDSCAPES,
VIEWS OF LONDON, ETC.

AND

A FULL-LENGTH PORTRAIT OF
MISS ELIZABETH HARRIET WARREN
BY GEORGE ROMNEY

The Property of Sir Richard Williams Bulkeley, Bt., K.C.B.

DRAWINGS
IN WATER-COLOUR AND MONOCHROME

FRAMED AND IN THE PORTFOLIO

INCLUDING

DRAWINGS BY F. GUARDI

The Property of Henry Harris, Esq.;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 29th of OCTOBER, 1941

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OIL PAINTINGS
ALSO
DRAWINGS
IN WATER-COLOUR, MONOCHROME, ETC.

DAY OF SALE:
Wednesday, 29th October, 1941
AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of Henry Harris, Esq.

In Portfolio.

F. GUARDI.

1 Landscape Capriccio with an equestrian study on the left, and an obelisk on the right, etc.

Pen and ink $8\frac{1}{2}$ in. by 6in.

** Lots 1 and 2 are from the Collections of the late Herbert Horne of Florence.

GUARDI.

2 A Portico with figures

Pen and sepia with sepia wash 10 in. by $7\frac{1}{2}$ in.

In Portfolio.

THOMASO NERRINGER.

3 An Allegorical Illustration of a German Emperor taking possession of Florence in the quality of a Grand Duke
Pen and sepia with sepia wash
 and two Others 3
 ** The first mentioned from the Richardson Collection.

4 A miscellaneous Parcel of Drawings by Old Masters, etc. 5

Other Properties

5 Portrait of a Man, *signed*
Black and red chalk and wash, circular
 Portrait of a Gentleman
Black and red chalk
 and Another 3
 6 A miscellaneous Collection of architectural designs, figure studies, drawings of vessels, etc. *a lot*

7 A miscellaneous Collection of Drawings in different techniques by various masters, including examples *by or attributed to* F. Vanni ; S. Tassinet ; B. Peruzzi ; Andrea Camassei ; Fragonard ; Lucas van Leyden ; etc. *a lot*

8 Various Water-colour Drawings *by or attributed to* W. Turner of Oxford ; W. C. Knell ; F. W. Watts ; and W. S. Callcott, etc. 6

ENGLISH SCHOOL.

9 A Study for "The First Cloud"
Black chalk 31in. by 21in.

GEORGE HERIOT.

10 North View of Chateau Riche, *signed with initials on the mount* 9in. by 13½in.

J. WEBBER.

11 Ten Drawings and Water-colours in different techniques of figure and other subjects from the Kamchatka 10

Framed.

12 A Caricature of Whistler, *inscribed "to John Bailey from Joseph Simpson"*
Pen and ink, framed 7in. by 5½in.

The Property of a Lady

RUBENS.

13 A Bacchanal
Black chalk and pen and ink 11in. by 14in.
** From the Dalhousie Collection.

The Property of a Gentleman

W. LEITCH.

14 Kilchurn Castle, Loch Awe, Argyleshire, *signed*
Water-colour 11in. by 16in.

The Property of a Gentleman

O. NORIE.

15 Two Military Subjects, *both signed*
Water-colours 2

ARTHUR H. ENOCH.

16 Northern Scene with a ruined castle, *signed*
and two Others 3

Framed.

Other Properties

T. Boys.

17 Figures on an Italian Terrace, *signed and dated* 1851
and two Others—illustrations to an 18th Century Novel
Water-colours

3

E. M. WIMPERIS, R.I.

18 Stepping Stones, Lydford, Dartmoor
and Near Southport
Water-colours

E. M. WIMPERIS, R.I.

19 The Storm Cloud, *signed with initials*
Water-colour

DAVID COX.

20 On the Wharfe
Water-colour

19in. by 27in.

** From the W. Roberts Collection.
From the Grant Morris Collection.
Bequeathed by D. Cox to W. Roberts.

H. TENKATE.

21 Cottage Scene
Water-colour
The Heavy Load, *signed and dated* 1800
Water-colour
and two Others

4

H. G. HINE.

22 At the Mouth of the Thames
and three Others

4

Framed.

P. DE WINT.

23 Moorland Scene with a shower
COTMAN : Coast Scene 2

ENGLISH SCHOOL.

24 A View of Farnley Hall, taken from the westward of Otley Bridge,
May 21st, 1794
Water-colour 12½in. by 17in.

OIL PAINTINGS

The Property of a Collector

GEORGE STUBBS, A.R.A.

25 Portrait of a Pointer in a landscape, *signed and dated 1781*
Panel 36in. by 54in.
** From the Collection of the Tattersall Family.
Exhibited at the Royal Academy, 1782.
See Sir Walter Gilbert's "Animal Painters".

PALMA VECCHIO.

26 The Madonna and Child with St. Catherine and St. John the
Baptist in a landscape
Panel 25in. by 35in.
** Bought at Naples from the Collection of M. Falconet.

ITALIAN SCHOOL (16th Century).

27 St. Jerome at his meditations
Panel 18in. by 14in.

ITALIAN SCHOOL.

28 Portrait of a Man, head and shoulders
Panel 22in. by 18in.

Framed.

J. N. SARTORIUS.

29 Mares and Foals in a landscape, *signed and dated 1813*
28in. by 36in.

ENGLISH SCHOOL.

30 Four Paintings of Birds in landscapes, different sizes 4

METSU (attributed to).

31 The Chess Players
Panel 17in. by 22in.

DUTCH SCHOOL.

32 A Gallant Conversation-piece
Panel 18in. by 15in.

A. GUERFURT.

33 A Cottage Scene with a horse and figures in the foreground
18in. by 24in.

DANIEL DE BLIECK.

34 A Garden Scene with figures round a fountain and a villa on the
 right, *signed and dated 1647* 15in. by 23in.

ALEXANDER NASMYTH.

35 Cottage Scene
Panel 10in. by 14in.

BREUGHEL.

36 Two Country Scenes
A pair, metal 2

FRENCH SCHOOL.

37 A Garden Scene with figures
Metal 15in. square

Framed.**The Property of a Gentleman**

FRA. BARTOLOMEO (after).

38 The Deposition of Christ 44in. by 56in.

FRENCH SCHOOL (17th Century).

39 Portrait of a Captain in armour, three-quarter length
47in. by 37in.

LELY (School of).

40 Portrait of Charles II, bust
Feigned oval 29in. by 23in.

ENGLISH SCHOOL.

41 King Henry VIII
Panel
and two Others 3

A. POND.

42 Portrait of Louisa, Princess of Denmark, daughter of King George II of England, bust
Panel 12in. by 10in.

ENGLISH SCHOOL.

43 Portrait of a Lady
and two Others 3

DUTCH SCHOOL.

44 Portrait of Princess Margaret of Parma
and Another 2

TENIERS (School of).

45 Dutch Peasants at a meal out of doors
and Another 2

CANALETTO.

46 Two Views on the Grand Canal
A pair 16in. by 13in.



Framed.

The Property of a Gentleman

JAMES TISSOT.

47 Visiting the Louvre 14in. by 10in.

Other Properties

FRENCH SCHOOL (18th Century).

48 The Toy Gun 12in. by 14in.

K. STULHMULLER.

49 A Courtyard Scene with a horse-drawn cart and figures, *signed* 13in. by 22in.

F. ROYBET.

50 The Singer, *signed* 10½in. by 7½in.

MAES.

51 A Boy blowing bubbles 32in. by 25in.

JAN GRIFFIER.

52 Landscape with a large ruin and figures, *signed* 43in. by 61in.

ITALIAN SCHOOL (17th Century).

53 Moses striking the Rock 44in. by 67in.

J. LINNELL.

54 Landscape with figures and sheep, effect of sunset 30in. by 44in.

ENGLISH SCHOOL (18th Century).

55 A View of a Mansion in the park 27in. by 36in.

Framed.

RUYSDAEL.

56 Wooded Landscape with figures 40in. by 50in.

BREUGHEL.

57 Hilly Landscape with brigands attacking wayfarers 21in. by 27in.

TENIERS.

58 Figures merry-making outside an inn 26in. by 33in.

FLEMISH SCHOOL.

59 The Death of St. Francis
Metal
 and two Others 3

DUTCH SCHOOL.

60 A Mare and Foal in a landscape
 and Another 2

BONAVENTURA PEETERS.

61 Coast Scene with shipping with ships being wrecked
 and Ships at an entrance to a harbour, *one signed with initials B.P.*
Ovals, a pair 14in. by 17½in.

RUBENS (School of).

62 Wooded Landscape with two figures in the foreground 37in. by 60in.

PAUL LAZERGES.

63 Scene in the Desert, *signed and dated 1902*
 L. CHIALICA : Scene by the Riverside, *signed* 2

GAINSBOROUGH.

64 Landscape with a man carrying a dead hare
 GAINSBOROUGH : Portrait of James Cook 2

Framed.

GOLTZIUS.

65 Boy and Girl in a landscape with sheep 19in. by 14in.

REYNOLDS.

66 Portrait of C. J. Fox, bust 30in. by 25in.

PRITCHETT.

67 Venice : The Doge's Palace 17in. by 25in.

FRENCH SCHOOL (circa 1800).

68 Portrait of a Lady
Pastel 16in. by 13in.

TENIERS.

69 A Tavern Scene 15in. by 12in.

L. CHALON, 1733.

70 Two River Scenes, *one signed and dated*
A pair 2

STRY.

71 A Pasture Scene
and two Others 3

VAN DE VELDE (School of).

72 A pair of Seascapes 2

VAN DE VELDE.

73 The Capture of Sir George Ayscue's ship of one hundred guns by
the Dutch Fleet in 1665, when it struck on the Galloper
24in. by 35in.

MORONI.

74 Two Groups of Donors
A pair 2

Framed.

FRENCH SCHOOL (16th Century).

75 Allegorical Composition of various figures grouped round the figure of Christ, carrying His Cross, *numerous inscriptions in French* 38in. by 63in.

FLEMISH SCHOOL.

76 The Card Players
Metal 16½in. by 25½in.

B. C. KOEK KOEK.

77 Landscape with cattle and figures on a road, on the right a ruined building 18in. by 24in.

SHAYER.

78 Wooded Cottage Scene with cattle and figures 24in. by 19in.

D. COX.

79 Scene in North Wales, *bears signature* 12in. by 18in.

** Exhibited at the Liverpool Academy 34th Exhibition, 1858,
no. 633.

VAN DER MEER.

80 Wooded River Scene 19in. by 25in.

J. BRICE, 1857.

81 Woodlands Scene with children, *signed and dated* 26in. by 40in.

UNKNOWN.

82 St. Peter penitent 33in. by 27in.

F. WATTS.

83 Landscape with a clump of trees by a river, a man fishing, *signed* 21in. by 29in.

Framed.

BERCHEM (School of).

84 Italian Landscape with figures and cattle 25in. by 32in.

C. STANFIELD.

85 The Bay of Naples, *signed*
 D. COX : Welsh Scene with a ruined castle, *signed*
 C. S. VARLEY : River Scene, *signed and dated '79*
 R. REINAGLE : Wooded Landscape with cattle watering 4

COPLEY FIELDING.

86 Landscape with fisherman
 and four Others 5

W. J. S. C. BAND.

87 Coast Scene at low tide, *signed and dated '94*
 and three Others 4

SHAYER.

88 Two Rustic Scenes
A pair 2

ABRAHAM COOPER, R.A., 1830.

89 Game Shooting, *signed with initials and dated*
 and two Others 3

J. LINNELL.

90 Landscape with a shepherd and his flock, *signed*
 COTMAN : Landscape
 MULREADY : Cottage Scene with figures 3

GHEERAEDTS.

91 Portrait of Sir Henry Wotton, bust, in black dress with white lace
 collar, head turned to the right, *inscribed Aetatis suae 30 Anno*
1600 Quo iter fecit Romam
Panel 22in. by 17in.

** Sir Henry Wotton was born at Boston Hall, Kent, 1568 ; became
 Ambassador at Venice in 1604 ; first Provost of Eton College
 about 1628, and died at Eton and was buried there about 1639.

Framed.

JAMES SEYMORE.

92 Sporting Subject: Jockey mounted on a grey dappled horse exercising a brown hunter in a park, *signed with initials and dated 1750*
30in. by 48in.

P. VAN SOMER.

93 Portrait of King James I, half length 30in. by 22in.

SIR GEORGE HAYTER.

94 Portrait of Colonel William Gordon Macgregor
ENGLISH SCHOOL (18th Century) : Portrait of a Man in a red coat 2

SAMUEL SCOTT.

95 Old London Bridge seen from the river 24in. by 38in.

ENGLISH SCHOOL (circa 1700).

96 London seen from Greenwich ; sold with a copy of the Engraving by Hollar showing nearly the same view 23in. by 30in. 2

G. MORLAND.

97 Christmas at a Village Inn, two men and a boy by a fire, *signed with initials* 11½in. by 9½in.

SCOTT.

98 Two Views of London Bridge with the city in the distance 2

KNAPTON.

99 Portrait of a Lady in red dress 27in. by 20in.

ENGLISH SCHOOL.

100 Hunting Scene : " Crossing the Brook " 17in. by 23in.

ALKEN.

101 " In Full Cry ", *signed* 15in. by 30in.

Framed.

H. ALKEN, 1824.

102 The Dead Hare, *signed and dated*
and Another

2

H. MILBOURNE.

103 River Scene with cattle being ferried
and two Others

3

JAMES ARCHER, R.S.A.

104 Portrait Group of Queen Victoria and the Prince Consort with
their children, in a garden setting

43in. by 68in.

HOPPNER.

105 Portrait of a Lady, said to be the first Lady Beauchamp, bust,
nearly facing

21in. by 18in.

LONGHI.

106 The Toilet
and The Dancing Master
Panel, a pair

22in. by 18in.

P. DE WINT.

107 Sunset

26in. by 38in.

G. MORLAND.

108 A Shipwreck, *signed and dated* 1796

25in. by 30in.

E. ELLIS.

109 Morning on the Yorkshire coast, *signed*

18in. by 33in.

J. C. IBBETSON.

110 Landscape with wayfarers and cattle, *signed and dated* 1804

16in. by 20in.

Framed.

R. B. HARRADEN.

111 St. Peter's College, Cambridge, *signed and dated 1842*
17in. by 24in.

C. TOWNE.

112 Horses and Cattle watering
A pair 2

T. LOUND.

113 Two Wooded Landscapes
A pair 2

F. W. WATTS.

114 Chichester
W. MULLER : Coast Scene with a church 2

W. SHAYER.

115 Pasture Scene
and Another 2

CONSTABLE.

116 Park Scene
R. HILDER : Landscape with figures
G. B. WILCOX, 1846 : Nr. Lapford, Devon 3

J. RATHBONE.

117 St. Paul's from Hampstead 14in. by 18in.

P. NASMYTH.

118 Cottage Scene with figures, *signed and dated 1823* 16in. by 20in.

J. STANNARD.

119 Coast Scene at low tide, *signed and dated 1825* 17in. by 15in.

Wednesday

18

29th October, 1941

Framed.

NAPIER HEMY, R.A.

120 In Spite of Wind and Weather 40in. by 60in.

STANHOPE A. FORBES, R.A.

121 A Cornish Fisherman, *signed and dated* 1905 48in. by 38in.

STANHOPE A. FORBES, R.A.

122 Three Generations, *signed* 28in. by 36in.

F. BRANGWYN, R.A.

124 Home for Christmas, *signed and dated* 1889
Grisaille 19in. by 26in.

P. MONAMY.

125 Harbour Scene with shipping 26in. by 36in.

BENJAMIN WILSON.

126 Portrait of Pegg Woffington, seated 36in. by 27in.

J. CLARK.

127 "A Mother's Meeting", *signed* 23in. by 39in.

128 Shipping Scene, *signed and dated* 1907

BAPTISTE.

129 Flower Piece 30in. by 22in.

P. JACKMAN.

130 "The First Born", *signed and dated* 1868
and "The Letter", *signed and dated* 1870 2

BEECHEY.

131 Portrait of Princess Charlotte as a child 30in. by 25in.

Framed.

JOSEPH HIGHMORE.

132 Portrait of Kate Grant and Allan Grant, half length
Feigned oval 30in. by 25in.

A. BISHOP.

133 Shipping at Gibraltar, *signed* 18in. by 26in.

GEORGE ROMNEY.

134 Portrait of a Lady in black dress with white fichu, half length
turned to the right 30in. by 25in.

ENGLISH SCHOOL (18th Century).

135 Portrait of an Officer holding a halberd in his right hand, standing
in the foreground of a landscape, on the left a tower, with
guns mounted on the walls, surrounded by an encampment
on the right 34in. by 28in.

The Property of Henry Harris, Esq.

H. FUSELI.

136 The Parting of Romeo and Juliet, *inscribed at the back*
Panel, unframed 12in. by 15in.

** Inscribed on a label at the back of the painting Heinrich Fuessly,
Milton Galleries, 1799.

The Property of a Gentleman (decd.)

ENGLISH SCHOOL (18th Century).

137 Portrait of Sarah Kelly, subsequently Mrs. Heard, half length, in
purple dress and blue mantle
Feigned oval 30in. by 25in.

Framed.

GAINSBOROUGH (School of).

138 Portrait of Sarah Heard, subsequently Mrs. Colburne, half length, in green dress with blue mantle 30in. by 25in.

ENGLISH SCHOOL (18th Century).

139 Portrait of William Heard, half length turned to the left, holding a brief 30in. by 25in.

The Property of Sir Richard Williams Bulkeley, Bt., K.C.B.
Baron Hill, Beaumaris

GEORGE ROMNEY.

140 Portrait of Miss Elizabeth Harriet, only daughter and heiress of Sir George Warren, married 26th April 1777, the seventh and last Viscount Bulkeley, died 1826 ; full length standing, head to right, in white dress with pink shawl, above her a black eagle, her right hand pointing to a metal ewer ; background of rocks, clouds and a waterfall 95in. by 59in.

** The sittings for this portrait are recorded by Romney in 1776—see Ward and Roberts "Romney", p. 167.

[See FRONTISPICE]

END OF SALE

SOTHEBY & Co.'s

SALE OF

OIL PAINTINGS

ALSO

DRAWINGS

29th October, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Stair	8	0	0	39	Clark	3	10	0
2	Stair	6	0	0	40	Lambert	1	10	0
3	Blunt	3	3	0	41	Facciotti	4	0	0
4	Paget	4	0	0	42	Lambert	16	0	0
5	Welker	3	0	0	43	Ward	1	10	0
6	Orion	7	0	0	44	Nan Kivell	3	0	0
7	Salter	22	0	0	45	Sutch	7	10	0
8	Leach	2	5	0	46	Mendelsohn	16	0	0
9	Brown & Phillips	3	0	0	47	Levin	48	0	0
10	Bennett	2	10	0	48	Ionides, Hon.			
11	Orion	58	0	0		Mrs.	5	10	0
12	Kauffman	3	0	0	49	Bateson	10	10	0
13	Clark	7	10	0	50	Sutch	1	10	0
14	Cowie	3	0	0	51	Tarnowski	5	10	0
15	Spencer	8	10	0	52	Withdrawn			
16	Gibbons	3	0	0	53	Dowson	4	10	0
17	Meatyard	2	5	0	54	Bennett	1	10	0
18	Bowden	2	10	0	55	Bourke	8	10	0
19	Bowden	4	0	0	56	Garth	7	10	0
20	Horgan	4	10	0	57	Clark	16	0	0
21	Clark	10	10	0	58	Hopkinson	7	10	0
22	Clifton	6	0	0	59	Hawkins	1	10	0
23	Bowden	12	10	0	60	Hopkinson	1	10	0
23A	Coumandareas	4	0	0	61	Tarnowski	4	10	0
24	Martin, R. H.	2	2	0	62	Arworth	3	10	0
25	Harper	8	0	0	63	Bateson	4	0	0
26	Kauffman	105	0	0	63A	Page	7	10	0
27	Arcade	20	0	0	64	Bethley	36	0	0
28	Facciotti	5	10	0	64A	Wetherall	18	0	0
29	Perkins	11	0	0	65	Dodd	6	10	0
30	Berendt	4	0	0	66	Creighton	5	0	0
31	Mendelsohn	5	0	0	67	Mendelsohn	9	10	0
32	Trevett	17	0	0	68	Lambert	14	0	0
33	Clark	5	0	0	69	Stein, M.	5	0	0
34	Mynors	16	0	0	70	Rowlands	17	0	0
35	Berendt	1	10	0	71	Clark	2	10	0
36	Parsons, Mrs.	11	0	0	72	Coumandareas	8	0	0
37	Clark	12	0	0	73	Spink	18	0	0
38	Meier	4	10	0	74	Facciotti	5	0	0

LOT		£	s.	d.	LOT	£	s.	d.	
75	Nan Kivell	17	0	0	109	Sutch	3	10	0
76	Arcade Gallery	19	0	0	110	Spiller	6	0	0
77	Bauchamp, Lady	20	0	0	111	Spiller	8	0	0
78	Clark	8	10	0	112	Pawsey & Payne	2	2	0
79	Viner	16	0	0	113	Meatyard	4	10	0
80	Spiller	31	0	0	114	Spiller	5	10	0
81	Newman	8	0	0	115	Clark	4	0	0
82	Cranfield	3	0	0	115A	Schilling	3	0	0
83	Bauchamp, Lady	35	0	0	116	Mitchell	5	10	0
84	Viner	2	2	0	116A	Sutch	9	10	0
85	Bourke	4	0	0	117	Spiller	4	0	0
86	Spiller	5	0	0	118	Clark	16	0	0
87	Meatyard	3	10	0	119	Nightingale	7	10	0
88	Newman	56	0	0	120	Wheeler	36	0	0
89	Sutch	4	10	0	121	Mitchell	10	0	0
90	Bourke	9	10	0	122	Oldridge	2	10	0
91	Waters	30	0	0	124	Burnett	5	0	0
92	Gates	44	0	0	125	Martin, R. H.	15	0	0
93	Lambert	8	0	0	126	Leslie	12	0	0
94	Rowlands	2	10	0	127	Stein	2	10	0
95	Clark	4	0	0	128	Coumandareas	7	0	0
96	Meier	4	0	0	129	Mendelsohn	12	0	0
97	Clark	3	0	0	130	Barton	5	0	0
98	Arkwright	12	0	0	131	Mendelsohn	7	0	0
99	Barton	5	10	0	132	Sinclair	3	10	0
100	Parkins	4	0	0	133	Waters	36	0	0
101	Bauchamp, Lady	14	10	0	134	Tarnowski	12	0	0
102	Buist	17	0	0	135	Lambert	62	0	0
102A	Sutch	7	0	0	136	de Beer, M.	8	0	0
103	Mitchell	7	10	0	137	Mendelsohn	5	0	0
103A	Bateson	3	10	0	138	Clark	3	0	0
104	Frank, R.	16	0	0	139	Clark	1	0	0
105	Clark	12	0	0	140	Trevor	500	0	0
106	Spiller	14	0	0	Total of Sale			£2,036 2 0	
107	Clark	4	10	0					
108	Clark	3	3	0					

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